

# LOCC SUMMER HYMN SING – 2017

- Sunday, September 10 -

1 Bless-ed as-sur-ance: Je-sus is mine! Oh, what a fore-taste of  
3 Per-fect sub-mis-sion: all is at rest, I in my Sav-ior am

glo-ry di-vine! Heir of sal-va-tion, pur-chase of God, born of his  
hap-py and blest; watch-ing and wait-ing, look-ing a-bove, filled with his

*Refrain*  
Spir-it, washed in his blood. This is my sto-ry, this is my  
good-ness, lost in his love.

song, prais-ing my Sav-ior all the day long; this is my

sto-ry, this is my song, prais-ing my Sav-ior all the day long.

Samuel Trevor Francis (1834-1925) is the author of *O the Deep, Deep Love of Jesus* and many other hymns. The son of a popular artist, Trevor was a successful merchant in London. He joined The Brethren and became a much sought after open-air preacher. The Welsh tune EBENEZER was written by Thomas John Williams (1869-1944). Due to the unfounded story that this tune was first found in a bottle that washed up onto a beach on the coast of North Wales, the tune is known to many as TON-Y-BOTLE (the tune in a bottle.)

*Lord, I Want to be a Christian* is a traditional African American Spiritual, and an ironic commentary of the slave poet on the dehumanizing institution of human slavery practiced by Christians and defended by their churches. A stanza of early versions, “I don’t want to be like Judas in my heart” was sung due to the practice of slave owners offering rewards to those who would tattle and betray other slaves. This stanza was more than a prayer. It was a declaration that to be a Christian one had to be more like God than like their slave owners.

One of the top ten most popular of all hymns is *Blessed Assurance*. It is also the most sung of all 8,500 hymns of Fanny Crosby (1820-1915.) Fanny wrote the text to an already existing melody composed by her friend Phoebe Knapp (1839-1908.) Fanny set the standard for successful gospel hymn writing. Blind at the age of six weeks, by her sixth birthday she was writing verse. She entered the New York School for the Blind, where she later served on the faculty. She lived most of her life in New York City and was proud to have been a life-long Methodist. Composer of the tune ASSURANCE, Mrs. Knapp was the daughter of a very popular New York Methodist evangelist and the wife of Fairfield Knapp, the founder of Metropolitan Life Insurance Company. Following her husband’s death in 1891 she gave all of her fortune away to various charitable causes and organizations.

1. O the deep, deep love of Je - sus, Vast, un - mea - sured, bound - less, free,  
 3. O the deep, deep love of Je - sus, Love of ev - ery love the best;

Roll - ing as a might - y o - cean In its full - ness o - ver me.  
 'Tis an o - cean vast of bless - ing, 'Tis a ha - ven sweet of rest.

Un - der - neath me, all a - round me, Is the cur - rent of Thy love;  
 O the deep, deep love of Je - sus, 'Tis a heav'n of heav'ns to me;

Lead - ing on - ward, lead - ing home - ward To my glo - rious rest a - bove.  
 And it lifts me up to glo - ry, For it lifts me up to Thee.

1. Lord, I want to be a Chris - tian in my heart, in my heart,  
 2. Lord, I want to be more lov - ing in my heart, in my heart,

Lord, I want to be a Chris - tian in my heart.  
 Lord, I want to be more lov - ing in my heart.

In my heart, in my heart, in my heart,  
 in my heart, in my heart, in my heart,

Lord, I want to be a Chris - tian in my heart.  
 Lord, I want to be more lov - ing in my heart.