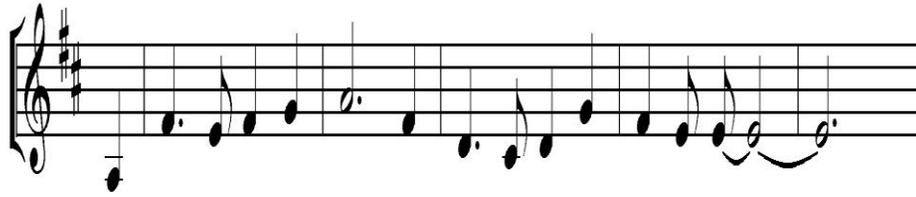


LOCC SUMMER HYMN SING – 2017

- Sunday, July 16 -



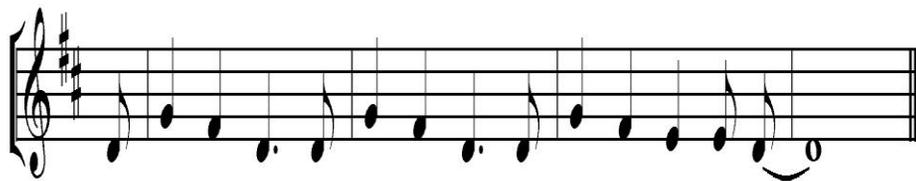
1. *It on-ly takes a spark to get a fire go- ing,*
2. *I wish for you my friend, this hap-piness that I've found,*



and soon all those a-round can warm up in its glow - ing.
you can de-pend on him, it mat-ters not where you're bound.



That's how it is with God's love once you ex-pe-ri-ence it
I'll shout it from the moun-tain top; I want my world to know,



you spread His love to ev-ery-one; you want to pass it on.
the Lord of love has come to me, I want to pass it on.

In the Garden was inspired by the dialogue at the garden tomb between the risen Christ and Mary in John 20:11-18. This text of Austin Miles (1868-1946) invites the singer to experience Jesus in the unique way Mary did as the risen Savior and Lord. This is often one of the most requested hymns within surveys for hymnals and hymn sings, and is at the same time, one of the least liked, often denounced as overly egocentric. Author Miles graduated from the Philadelphia College of Pharmacy and University of Pennsylvania but left his profession as a pharmacist for music publishing after submitting his first gospel song to Hall-Mack Publishing Company in Philadelphia. He was later employed at Hall-Mack for 37 years as music editor and manager, and became a very popular music director for camp meetings, conventions and churches.

Encouraged by her pastor, Robert Lowry, himself an accomplished author and composer of many well known hymns, Annie Hawkes (1835-1918) began writing hymn texts and completed over 400 by the time of her death. *I Need Thee Every Hour* was first sung in 1872 at a convention of the National Baptist Sunday School Association and is based on John 15:5 "Without me, you can do nothing." Rev. Lowry (1826-1899), a very popular Baptist preacher, author and educator wrote the tune for Annie's text shortly after she presented it to him one Sunday morning at church. In collaboration with others, Robert Lowry produced a dozen collections of gospel hymns.

The chorus of *Pass It On* is from the 1968 widely performed and imitated church youth musical *Tell it Like It Is*. The text attempts to express and implement the great commission of Jesus found in Matthew 28:19-20, albeit in a manner consistent with the language and imagery of the 1960s. American composer and arranger Kurt Kaiser studied at the American Conservatory of Music in Chicago, and earned two additional degrees from Northwestern University. In 1992 Kurt Kaiser was awarded a special Lifetime Achievement Award from the American Society of Composers, Authors and Publishers (ASCAP) for his contributions to the Christian music industry. In November 2001, he was inducted into the Gospel Music Association's Hall of Fame. In the past four decades Kurt has composed and copyrighted over 200 songs.

1. I come to the gar - den a - lone, While the dew is
 2. He speaks, and the sound of His voice. Is so sweet the

still on the ros - es; And the voice I hear, fal - ling on my ear,
 birds hush their sing - ing; And the me - lo - dy that He gave to me

The Son of God dis - clo - ses. And He walks with me, and He
 With - in my heart is ring - ing.

talks with me, And He tells me I am His own, And the joy we

share as we tar - ry there, None o - ther has e - ver known.

1 I need thee ev - ery hour, most gra - cious Lord;
 4 I need thee ev - ery hour, teach me thy will,

no ten - der voice like thine can peace af - ford.
 and thy rich pro - mi - ses in me ful - fill.

Refrain

I need thee, O I need thee; ev - ery hour I need thee!

O bless me now, my Sa - vior, I come to thee.