

# LOCC SUMMER HYMN SING – 2017

- Sunday, August 27 -

1. I love to tell the sto - ry of un - seen things a -  
3. I love to tell the sto - ry; 'tis plea - sant to re -

bove, of Je - sus and his glo - ry, of Je - sus and his  
peat what seems, each time I tell it, more won - der - ful - ly

love. I love to tell the sto - ry, be - cause I know 'tis  
sweet. I love to tell the sto - ry, for some have ne - ver

true; it sa - tis - fies my long - ings as noth - ing else can do.  
heard the mes - sage of sal - va - tion from God's own ho - ly Word.

*Refrain*

I love to tell the sto - ry, 'twill be my theme in glo - ry,

to tell the old, old sto - ry of Je - sus and his love.

Very little is published concerning the background of *Sanctuary*. We do know that along with John Thompson, Randy Scruggs helped write the text and tune. Nashville born, (1953) Randy is the middle son of Earl Scruggs, and produced his first recording at age 13. He is a Grammy Award recipient and has twice been named CMA Musician of the Year.

*This Little Light of Mine*, long a favorite parting hymn in African American worship, took on new meaning in the freedom movement of the 1960s. Most are convinced that this is a traditional African American spiritual, based on Matthew 5:14-16. Quick research might uncover sources that attribute this to Harry Dixon, a composer and teacher of the late 19<sup>th</sup> and early 20<sup>th</sup> century. This cannot be easily substantiated however.

*I Love to Tell the Story* is taken from a long poem by Katherine Hankey (1834-1911) and is based on the life of Christ. The text of the refrain was written by the composer of the tune, William G. Fischer (1835-1912). Ms. Hankey became a member of a sect of Anglican evangelicals at an early age. All of the proceeds from her literary works were given to foreign missions in this organization. Mr. Fischer was widely acclaimed as a teacher of theory and conductor of choral festivals. After serving ten years as professor of music at Girard College in Philadelphia, he established a retail piano business and music store. He wrote over 200 hymn tunes and Sunday-School songs.



Lord, pre-pare me to be a sanc-tu - ar - y, \_\_\_  
 pure and ho - ly, tried and true. \_\_\_  
 With thanks-giv-ing, I'll be a liv - ing \_\_\_  
 sanc - tu - ar - y for \_\_\_ you.



*This lit-tle Light of mine; I'm gon-na let it shine!*  
*This lit-tle Light of mine; I'm gon-na let it shine!*  
*This lit-tle Light of mine; I'm gon-na let it shine!*  
*Let it shine! Let it shine! Let it shine!*

Stanza Two:

Hide it under a bushel, No, I'm gonna let it shine;  
 Hide it under a bushel, No, I'm gonna let it shine;  
 Hide it under a bushel, No, I'm gonna let it shine;  
 Let it shine! Let it shine! Let it shine!