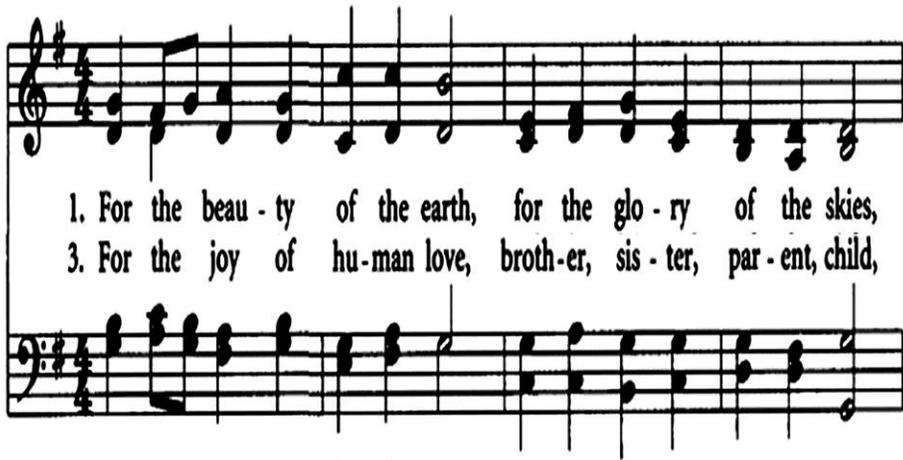
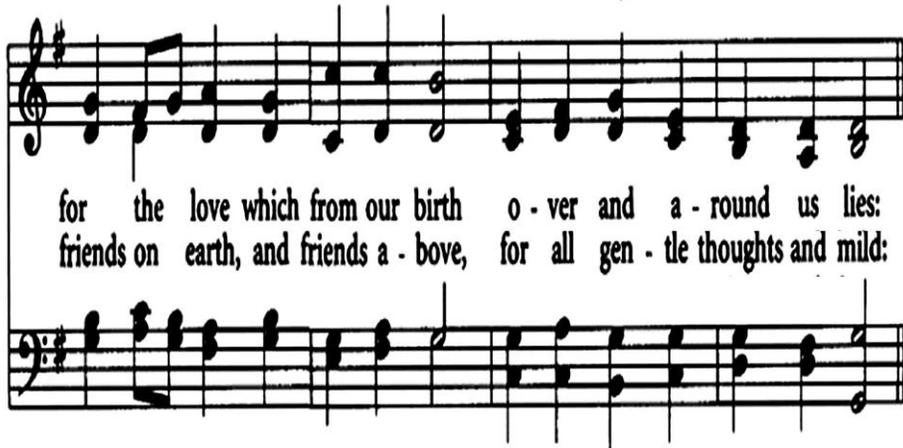


LOCC SUMMER HYMN SING – 2017

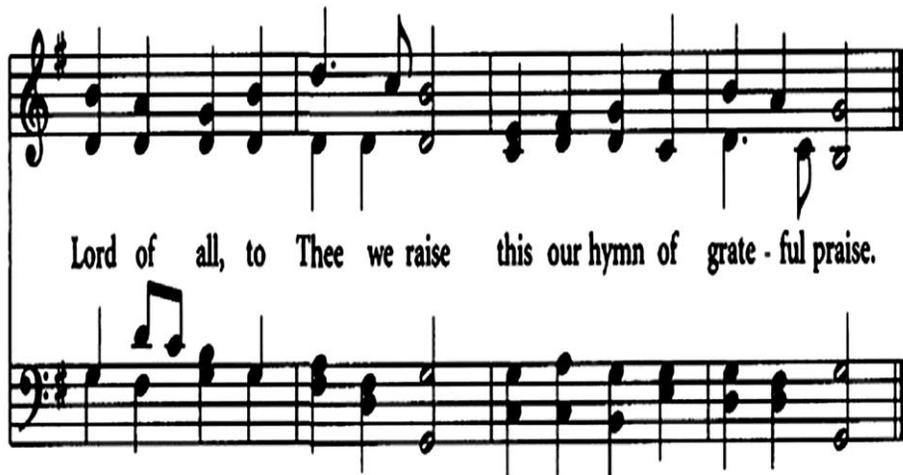
- Sunday, August 20 -



1. For the beau - ty of the earth, for the glo - ry of the skies,
3. For the joy of hu - man love, broth - er, sis - ter, par - ent, child,



for the love which from our birth o - ver and a - round us lies:
friends on earth, and friends a - bove, for all gen - tle thoughts and mild:



Lord of all, to Thee we raise this our hymn of grate - ful praise.

Where the Spirit of the Lord Is became immediately popular after its publication in 1973. To be so well-liked and with such widespread use, one would think that information about the song and its author/composer Stephen R. Adams would be easily obtained. However, nothing could be found to include in this week's publication.

When We Walk with the Lord was written by John H. Sammis (1846-1919). Originally from Brooklyn, John moved to Indiana in his 20s and began a successful business. He eventually became very involved in the YMCA where he felt a call to ministry. Upon finishing seminary he was ordained in 1880 as a Presbyterian minister. Following several years of pastorates in Iowa, Indiana, Michigan and Minnesota, he joined the faculty of the Los Angeles Bible Institute, where he taught until his death. Daniel Towner (1850-1919) composer of the tune Trust and Obey joined The Moody Bible Institute in 1893 as head of the music department. In this position he had a large influence upon church music throughout the middle United States as he trained church music leadership. He was awarded a PhD in music by the University of Tennessee in 1900. More than two thousand songs are attributed to Dr. Towner, as well as fourteen collections of hymns. He passed away while standing in the pulpit leading the music for worship in Longwood, Missouri.

One of the most popular, singable and durable hymns of all is *For the Beauty of the Earth*, written by Folliot S. Pierpoint (1835-1917). The text came to the author as he sat on a hill overlooking his hometown of Bath, Somersetshire, England, recounting the gifts of God that were displayed in the panoramic view of this elegant city. Originally published in eight stanzas, some of the text of the very orthodox Pierpoint has been changed or omitted through the years, leaving us with this enduring version sung by a myriad of varieties of faith communities around the world.

Where the Spir-it of the Lord is, there is peace; where the

Spir-it of the Lord is, there is love. There is

com-fort in life's dark-est hour; there is light and life, there is

help and pow-er in the Spir-it, in the Spir-it of the Lord.

1 When we walk with the Lord in the light of his Word, what a
3 Then in fel-low-ship sweet we will sit at his feet, or we'll

glo-ry he sheds on our way! While we do his good will he a-
walk by his side in the way; what he says we will do, where he

bides with us still, and with all who will trust and o-bey.
sends we will go-nev-er fear, on-ly trust and o-bey.

Refrain

Trust and o-bey, for there's no oth-er way to be

hap-py in Je-sus but to trust and o-bey.